Subject: Gold Star Mothers + Widows WWI Pilgrimages badge, 1930-1933

Quartermaster General
[War Department
Washington, D.C.]

1930

WAR DEPARTMENT

OFFICE OF THE QUARTERMASTER GENERAL

WASHINGTON

IN REPLY REFER TO QM 080 A-M

American Mumismatic Society

July 7, 1930.

Mr. Howland Wood,
Curator, The American Numismatic Society,
Broadway Between 155th and 156th Sts.,
New York, N. Y.

Dear Sir:

Your letter of June 30th, 1930, addressed to The Adjutant General, has been referred to this office for reply relative to your desire to procure for exhibition purposes one of the badges issued to the mothers and widows making the pilgrimage authorized by Congress in the Act approved March 2, 1929.

The contract with the manufacturer of these emblems calls for a badge for each mother and widow making the pilgrimage under the provisions of the Act, the badge to bear the name of the pilgrim and the name of her State. Under the circumstances there are no additional badges, and, therefore, none are available for distribution from this office.

For The Quartermaster General.

Very truly yours,

A. D. Hughes

A. D. HUGHES,
Captain, Q. M. Corps,
Assistant.

July 8, 1930

The Quartermaster General
War Department
Washington, D.C.

RE: QM 080 A-M

Dear Sir:

A reply to my letter of the 30th, from Captain A.D.Hughes of your office, is at hand. I should like to ask if it is possible to obtain your authorization to have struck for us, by the manufacturer, a copy of the badge issued to the mothers and widows making the pilgrimage authorized by Congress, Act of March 2, 1929? And in place of the name on the badge, could there be etched on "For Exhibition Purposes"? Naturally we should stand the cost of having this done. However, we had hoped that a badge might have been undeliverable and remained on your hands, as so often happens. We procured one of the large medals from the Royal Mint, London, (sent to the nearest of kin) that happened to be left over.

We should very much appreciate your kind co-operation in this matter.

Very truly yours,

Curator.